## ORAL PRESENTATION RUBRIC

NONVERBAL	Exceeds	Meets	Approaches	Does Not Meet
SKILLS	4	3	2	1 or 0
SKILLS	Holds attention of	Consistent use of	Displayed minimal	No eye contact with
	entire audience with	direct eye contact	eye contact with	audience, as entire
EYE CONTACT	the use of direct eye	with audience, but	audience, while	report is read from
ETECONTACT		still returns to notes.	reading mostly from	notes.
	contact, seldom looks at notes.	still returns to notes.	the notes.	notes.
		C4-141:1		T1
DODY	Student displays	Student displays	Student displays	Tension and
BODY	relax, self- confident	little or no tension	some tension and has	nervousness is
LANGUAGE	nature about self	and can easily	trouble recovering	obvious; has trouble
& POISE	throughout the	recover from	from presentation	recovering from
	presentation.	presentation	setbacks.	presentation
		setbacks.		setbacks.
	T	1	T	T
VERBAL SKILLS	4	3	2	1
	Student uses a clear	Student's voice is	Student's voice is	Student mumbles,
	voice and correct,	clear. Student	low. Student	incorrectly
	precise pronunciation	pronounces most	incorrectly	pronounces terms,
ELOCUTION	of terms so that all	words correctly.	pronounces terms.	and speaks too
	audience members	Most audience	Audience members	quietly for the
	can hear the	members can hear	have a difficult time	audience to hear the
	presentation.	the presentation.	hearing the	presentation.
			presentation.	
CONTENT	4	3	2	1
	Student	Student can answer	Student is	Student does not
	demonstrates full	the questions easily	uncomfortable with	understand the
SUBJECT	knowledge by	but cannot elaborate	the information and	information and
KNOWLEDGE	answering all class	on the answers.	is able to answer	topic, therefore,
	questions with		some questions	cannot answer any
	explanations and		without elaboration.	questions.
	elaboration.			1
	Student presents	Student presents	Audience has	Audience cannot
	information in	information in	difficulty following	understand the
ORGANIZATION	logical, interesting	logical, interesting	the presentation	presentation because
322323	sequences which the	sequence which	because the	there is no sequence
	audience can easily	audience can follow.	presenter jumps	of information.
	c 11	addictice cuit follow.	presenter jumps	or information.

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